



***FROM PAGE TO STAGE* - Tapestry announces 2007-2008 Season**

TORONTO, Ontario ... September 17, 2007... Wayne Strongman, Managing Artistic Director is pleased to announce a full season of new work at Tapestry for 2007 – 2008 which kicks off with ***Opera Briefs 7***, September 28 / 29 at 8pm in The Ernest Balmer Studio. *Briefs* is an intoxicating evening of **12 five-minute operas** on contemporary issues from an impressive creative group: Taylor Graham, Marcia Johnson, Alicia Payne, Sandy Pool, Gabriel Gould, Glenn James, William Rowson and Stephen Taylor.

New opera's meeting place...

Tapestry's newest writers and composers met in August at the annual Composer-Librettist Laboratory and *Briefs* represents the best of a bumper crop of **short works, each created in two emotion-packed days**. Performing artists from the *LibLab* returning for *Briefs* include Tapestry favourites Carla Huhtanen, Keith Klassen and Jessica Lloyd. Baritone Peter McGillivray and counter-tenor Scott Belluz join the *LibLab / Opera Briefs* experience for the first time.

New opera comes to new spaces...

Briefs is directed by Liza Balkan with music direction from Wayne Strongman. In addition, there are **two outdoor performances (free to the public)** of selected *Briefs*: September 29th at 9:45 PM *Briefs* will move out of The Ernest Balmer Studio onto the Pure Spirits Stage in the Distillery as part of *Nuit Blanche*, and at 1pm on September 30th at The Word on the Street Festival, on the City-TV Stage at Queen's Park, a selection of *Briefs* will be presented as part of the Canadian Music Centre's New Music in New Places series (and in cooperation with the Playwrights' Guild of Canada).

The continuity of creation...

Tapestry will produce its **fourth biennial *Opera to Go***, February 10 - 24, 2008 at the Enwave Theatre, Harbourfront Centre. *Opera to Go*, 6 complete short-operas, continues to build upon a tradition of provocative story-telling, in 2008 crossing over into mixed-media presentation including video and large scale puppetry. Writers and composers for these **tragicomic short works** include: Leanna Brodie, Dave Carley, Anna Chatterton, Lisa Codrington, Krista Dalby, Craig Galbraith, Kevin Morse, David Ogborn, Andrew Staniland and Anthony Young.

New work collaborations...

Also in 2008, an exciting **co-production with Theatre Direct Canada**. Birthed at a previous Tapestry LibLab, ***Sanctuary Song***, by the accomplished team of Marjorie Chan and Abigail Richardson (*Everest, Opera to Go 2004*), is a **new opera/theatre production for people of all ages** and will be presented at The CanStage Berkeley Street Theatre, May 24 – June 8, 2008.

TAPESTRY 2007-2008 SEASON DATES

Opera Briefs 7

September 28/29 at 8pm

The Ernest Balmer Studio

55 Mill Street, Bldg. 58, Studio 315, Distillery Historic District

TIX: \$20 advance / \$25 door / \$5 students

416.537.6066 x221 / www.totix.ca

**September 29th performance will move from The Ernest Balmer Studio to the Pure Spirits Stage in the Distillery at 9:45pm as part of Nuit Blanche, weather permitting.*

September 30 at 1pm

The Word on the Street, Queen's Park

CITY-TV Stage

FREE

Opera to Go

February 10 – 24, 2008

Enwave Theatre, Harbourfront Centre

Sanctuary Song

Marjorie Chan, librettist / Abigail Richardson, composer

Theatre Direct co-production

May 24 – June 18, 2008

CanStage Berkeley Street Theatre

For more information visit www.tapestrynewopera.com

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