



For Immediate Release

June 4, 2007:

Tapestry's season closes with libretto readings, children's opera

TORONTO, Ontario ... June 6 - 10 in The Ernest Balmer Studio, Distillery Historic District. Tapestry new opera works closes its 2006 – 2007 season with two more workshops in its new work studio. *Wordplay*, a festival of libretto readings represents the first occasion the company has opened its doors to the public during this critical stage of development in new opera. Under the direction of Tom Diamond, libretti from the new short works slated for *Opera to Go* in 2008 as well as *Netsuke* (Jill Battson & Rose Bolton) and *The Enslavement and Liberation of Oksana G* (Colleen Murphy & Aaron Gervais), two full-length operas in development at Tapestry, will be presented along with musical excerpts on June 6 / 7 / 8 at 7:30pm in The Ernest Balmer Studio.

Tapestry and Theatre Direct Canada are pleased to announce two public presentations of *Sanctuary Song* (writer Marjorie Chan & composer Abigail Richardson), an engaging multimedia opera for young people currently in workshop in The Ernest Balmer Studio. Inspired by the moving true story of an Asian circus elephant and her remarkable journey to freedom, *Sanctuary Song* features Xin Wang, soprano, as Shirley the elephant, Justin Welsh, baritone, as the keeper who leads a shackled spirit to sanctuary and actors Sharmila Dey and Frank Cox-O'Connell in multiple roles. *Sanctuary* is directed by Lynda Hill and conducted by Wayne Strongman. Joining the team are video artist Luisa Quintavalle, movement coach Viv Moore, and designer Kelly Wolf.

Wordplay

June 6 / 7 / 8 at 7:30pm

TIX: \$10 / \$5 students

Sanctuary Song

June 9 / 10 at 3pm

TIX: \$10 / \$5 students

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