

OUR 30TH
ANNIVERSARY
CELEBRATION
CONTINUES
WITH AN

Opera TO go REVIVAL!

This year's *Opera to Go* revival of favourites is a perfect inclusion in Tapestry's 30th Anniversary celebrations for the 2009–2010 season. *Opera to Go* will be presented from March 24–26 at the Fermenting Cellar in the Distillery Historic District and audience members will be invited to follow the action as the production team uses the entire venue space to create 5 different worlds full of comedy, drama and suspense. The last time Tapestry programmed *Opera to Go* in the Fermenting Cellar, the National Post called it an "...imaginative program—part night at the opera, part art installation—[which] allows spectators to opera-hop their way through a cavernous old warehouse..." and the Toronto Star called it "a triumph of invention... a great night out for any lover of music and theatre."

wayne strongman
managing artistic director

55 Mill Street
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Toronto, ON Canada
M5A 3C4

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fax 416.537.7841

information@tapestrynewopera.com

www.tapestrynewopera.com

Charitable Registration No.
11920-8619R0001

EVENTS

opera to go

March 24, 25, 26, 2010 at 8pm
Fermenting Cellar,
Distillery Historic District
\$40 / \$20 students & arts workers
416.537.6066 or
tapestrynewopera.com

get stuffed ONTARIO TOUR

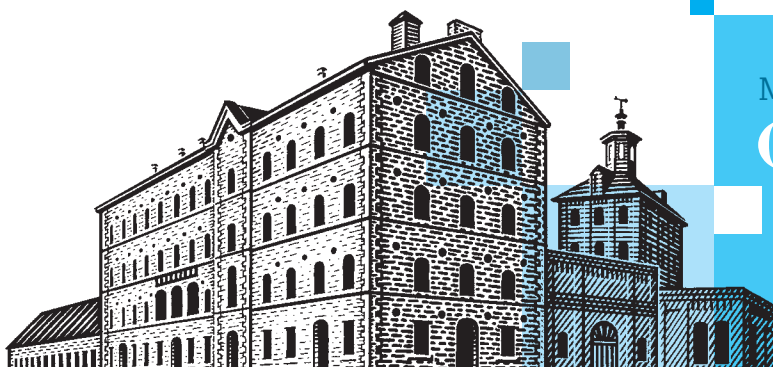
BY ALEXIS DIAMOND & RICHARD PAYNE
WITH WORDS IN MOTION

April–May 2010 in Ontario schools
Very Limited space still available
Bookings: 416.537.6066 x224 /
education@tapestrynewopera.com
Visit getstuffed.ca for more info.

Dark Star Requiem

BY JILL BATTSON & ANDREW STANILAND

June 2010 in Toronto
World Premiere featuring the Gryphon
Trio & the Elmer Iseler Singers
Performance Details TBA March 2010
Visit tapestrynewopera.com
for more info.



More Information Inside
**opera
TO go**

opera TO GO

MARCH 24–26, 8PM
AT THE FERMENTING CELLAR,
DISTILLERY HISTORIC DISTRICT

the Laurels

Michael Lewis MacLennan, librettist /
Jeffrey Ryan, composer
A haunting dance between hunter
and hunted... but which is which?

DIRECTOR
Tom Diamond

MUSIC DIRECTOR
Wayne Strongman

SET & COSTUME DESIGNER
Julia Tribe

LIGHTING DESIGNER
Kimberly Purtell

CAST
Xin Wang (soprano)
Krisztina Szabó (mezzo soprano)
Keith Klassen (tenor)
Peter McGillivray (baritone)

ORCHESTRA
Rebecca Vanderpost (violin)
Anna Redekop (viola)
Amber Ghent (cello)
Robert W. Stevenson (clarinet)
Peter Pavlovsky (bass)
Christopher Foley (piano)
Ryan Scott (percussion)
Erica Goodman (harp)

STAGE MANAGER
Lesley Abarquez

**ASSISTANT STAGE
MANAGER**
Marisa Vest

Ice time

Mark Brownell, librettist /
Chan Ka Nin, composer
Some skaters just cannot make the grade.
A coach rips her protégé apart, while
reliving her own past as a championship
figure skater.

ashLike ON THE CRADLE OF THE WIND

Jill Battson, librettist /
Andrew Staniland, composer
Two men—one much younger than the other—
meet in a bar. A poetic, elegiac text reveals their
different attitudes toward sex and love in the
shadow of AIDS.

ROSA

Camyar Chai, librettist / James Rolfe, composer
A haunting loss and the search for forgiveness.

the colony

Lisa Codrington, librettist /
Kevin Morse, composer
A queen pursues an unlikely mate.

A Chance to Win 25,000 Aeroplan Miles

Our generous friends at Aeroplan are helping Tapestry celebrate our 2009–2010 season in style. At our December 30th Anniversary Celebration, one lucky donor walked away with 25,000 Aeroplan Miles—enough to fly to New York City—and we will be doing the same thing for *Opera to Go*. At each performance, audience members who make a \$20 donation to Tapestry will receive one entry into the Aeroplan draw.

aeroplan

**The winner will be announced
on Friday, March 26!**

\$20 = 1 entry
\$60 = 4 entries
\$100 = 6 entries
\$200 = 12 entries

Rewarding Life
Le plaisir en primes

Tickets

\$40 regular / \$20 student & arts worker

Or purchase as part of our 2009–2010 Subscription Series

All performances are General Admission and patrons will be required to move to different areas of the space throughout the evening. If you require special assistance, please let a Tapestry staff member know prior to the performance.

BOX OFFICE 416.537.6066
tapestrynewopera.com

wayne strongman appointed to the order of canada!

On December 30, 2009 Her Excellency The Honourable Michaëlle Jean, Governor General of Canada, appointed Wayne Strongman—Tapestry’s Managing Artistic Director—as a Member of the Order of Canada for his innovative contributions as the founding artistic director of Tapestry new opera works; as the long-time volunteer choral director for the Regent Park School of Music; and as a champion of Canadian composers. Congratulations to Wayne and all his fellow appointees!

“It has been a unique privilege to work with Wayne Strongman: first as a conductor, then as the Chairman of his Board, and most recently as a close friend. I am so very proud of his achievements. He is one of the hardest working musicians I know, whose performances reflect his incredible passion for both the work and those doing it. This honour is well deserved, and spreads the word that his contribution to the arts in Canada is already huge, with more to come.” —Eric Adelman, Tapestry President and Board Chair

“It is such an honour to be recognized by one’s country, especially in the arts. Those of us who are called to such creative activity don’t really do it for the praise! But for me it is especially warming to have the work of so many Canadian artists recognized: writers, composers, performers, designers, directors, stage directors and managers, administrators and an army of volunteers. They must all feel validated by this recognition that new Canadian operas are profoundly affecting our society, and this award is truly an affirmation of all our work.” —Wayne Strongman



a 30-year celebration!

On December 2, 2009, Tapestry celebrated three decades of commitment to opera and music theatre with a smashing anniversary party bringing over 200 guests to the Fermenting Cellar, Distillery Historic District. Past, present and future were woven into the décor and performances to reflect Tapestry’s work over the past 30 years. Pianist Christopher Foley and Baritone Peter McGillivray kicked off the reception with a short performance in the adjacent Thompson Landry Gallery where art, cake and wine were abundant. Moving into the Fermenting Cellar, a ‘guerilla’ appearance by children from Tapestry’s summer INside Opera programme with City Hope in St. Jamestown caught guests pleasantly by surprise; their performance was a testament to the impact of Tapestry’s outreach activities as their young minds and voices set the bar exceedingly high for the remainder of the evening.

The evening was topped off with two extraordinary announcements.

First, Wayne Strongman revealed that Tapestry has received its largest donation to date, \$250,000 from an anonymous donor to create the Leadership Legacy Programme. Over the next three years, 6 mid-career arts professionals will have a 3-month residency at Tapestry as Associate Managing Artistic Director, a position which is intended to grow the company’s artistic capacity and to provide leadership succession for the future. Second, Wayne announced that in honour of the company’s late Past President and esteemed champion Sylvia Morawetz, Tapestry has initiated the Sylvia Morawetz Memorial Fund to provide access to the INside Opera Education Programme for children living in Toronto’s Regent Park neighbourhood. On this high note, guests left with Tapestry in their hearts, music on their minds and fruit cake—compliments of Brick Street Bakery—in their hands! And so into the future we go...

For more information on the Sylvia Morawetz Memorial Fund, the Leadership Legacy Programme or any other programme at Tapestry, please call us at 416.537.6066 x222 or visit tapestrynewopera.com

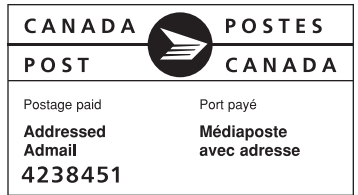
Donations can be made online at www.canadahelps.org or by mail at 55 Mill St. Bldg. 58. Studio 316. Toronto, ON M5A 3C4. You will receive a tax receipt.



30 years

TAPESTRY NEW OPERA WORKS

55 Mill Street
Building 58, Studio 316
Toronto, ON Canada
M5A 3C4



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