

LAUNCHING the tapestry SONGBOOK

With dozens of world premieres under our belts, Tapestry has built up a sizeable body of work, a cornerstone of new opera development in Canada.

We are working to create a repertoire of new operatic arias from these contemporary works, a five volume anthology for international use in performance and education. To launch *The Tapestry Songbook*, we are holding a master class and concert in the Ernest Balmer Studio, January 22, 2010. Six singer-pianist duos experience "New Opera 101", working with clinicians Wayne Strongman, Tapestry Managing Artistic Director, Dr. Christopher Foley, collaborative pianist, Xin Wang, soprano, and Peter McGillivray, baritone. Foley, Wang and McGillivray all are members of the New Work Studio Company—a resource to writer-composer teams and experts in new opera interpretation.

The day will culminate with an 8pm performance of memorable arias, by both studio company members and emerging artists. New Opera 101 and The Tapestry Songbook have been conceived and coordinated by our Leadership Legacy Programme interns, Christopher Foley and Susan Suchard.

Tickets are on sale now, or purchase as part of our 2010–2011 Studio Pass, now pro-rated to \$79 or \$49 for students and arts workers. See all the remaining events in the season for 20–50% off the single ticket price.

The Tapestry Songbook

Featuring unforgettable arias performed by emerging artists and members of the Tapestry New Work Studio Company.

January 22, 2011 at 8pm
The Ernest Balmer Studio
at Tapestry, Distillery
Historic District

55 Mill Street Bldg. 58.
Studio 315. Toronto, ON

Box Office
416.537.6066
tapestrynewopera.com

EVENTS

the tapestry SONGBOOK

A concert of unforgettable arias
from 30 years of Tapestry.
January 22, 2010 at 8 pm

the enSLavement AND LIBERATION of oksana g.

By Colleen Murphy & Aaron Gervais
Workshop Performance
February / March 2011

OPERA TO GO 2012

Workshop Performance
April 2011

All events in the
Ernest Balmer Studio at Tapestry
55 Mill Street Bldg. 58
Studio 315, Toronto ON

Box Office
416.537.6066
tapestrynewopera.com

Tickets: \$25 / \$20

**Purchase a Studio Pass and
attend all events for 20–50%
off the single ticket price.**

Baritone Peter McGillivray and soprano Xin Wang, (clinicians for New Opera 101 and The Tapestry Songbook), perform in "The Laurels" (by Michael Lewis MacLennan & Jeffrey Ryan) for Tapestry's 2010 Opera to Go production. Photo by Brian Mosoff.

wayne strongman
managing artistic director

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Charitable Registration No.
11920-8619RR0001



EXCERPTS FROM INTERVIEWS WITH MR. ROGER D. MOORE AND LEADERSHIP LEGACY INTERNS

Tapestry is sharing excerpts from our conversation with long time patron and donor, Mr. Roger D Moore. We spoke with him to gain perspective about his interests and why he contributes to new music creation at Tapestry. Also, read a little from Dr. Chris Foley, the first graduate of the Leadership Legacy Programme and current intern, Susan Suchard, as they open up about how they have been touched by philanthropy and their internship experiences. Four more mid-career individuals will be given the opportunity to shadow the role of Managing Artistic Director during 3-month periods made possible by an anonymous donor.

MR. ROGER D MOORE

WHY IS PHILANTHROPY IMPORTANT TO YOU?

"Because society has needs, which would otherwise be unmet without philanthropists." "I happen to be interested in things like contemporary opera and contemporary chamber music. Other philanthropists will fill in the cracks elsewhere."

WHAT ROLE DO YOU THINK DONORS CAN PLAY AT TAPESTRY AND HOW DO YOU THINK TAPESTRY CAN GIVE BACK TO THEM?

"I think [with invitations to attend] opera workshops where there are no costumes or staging, they [Tapestry] are really asking for people's opinion. I think those workshops can be useful where donors and other attendees of Tapestry can perhaps offer intelligent criticism of a work in progress so that mistakes can be corrected very early in the process."

WHY DO YOU SUPPORT NEW OPERA INITIATIVES AT TAPESTRY, PARTICULARLY THE LIBLAB?

"The LibLabs seem to be a fundamental thing if you're going to have new operas. Perhaps what a supply of new composers and librettists [can do for Tapestry is that] you [won't then] have four composers writing all of the new opera."

WHAT ARE YOUR MOST MEMORABLE TEAMS OR OPERAS TO COME OUT THE LIBLAB & TAPESTRY OR A FEW OF YOUR FAVOURITES?

"I think Mother Everest [Chan & Richardson] is a great work—its only 18 minutes—it has this music that follows the twists and turns of the text so well..." "There's certainly been some memorable opera from Opera Briefs—Omar Daniel's *The Shadow as was Iron Road in its way*."

LEADERSHIP LEGACY INTERNS

IN YOUR ROLE AS A LEADERSHIP LEGACY INTERN, HOW DID YOU FIND THE TRANSITION FROM BEING AN ARTIST TO AN ASSOCIATE ARTISTIC DIRECTOR?

Chris – "I find as a performer and as a teacher, my work is very much cut and dry. I have specific times doing specific things; however, what I felt at Tapestry this summer is that I had this

tapestry competes to win \$25,000 for arts education in underserved communities

On November 1, 2010, Tapestry entered the Pepsi Refresh Project to help fund Youth Arts Labs—an extension of our existing youth outreach program, INside Opera. Youth Arts Labs will ignite the voices of Toronto's youth in new performance creation in four of Toronto's top priority areas, including St. Jamestown, Regent Park and two more underserved communities in the GTA. Professional artists engage youth to create stories inspired by their experiences and community. On January 1st 2011, the candidates who received the greatest number of votes will be announced. If you would like to vote and help Tapestry win this \$25,000 challenge, you can vote once a day, every day by going to www.tapestrynewopera.com or to www.refresheverything.ca and searching for "Tapestry."



Our fall campaign is underway. Please visit us online or call us at 416.537.6066 x 222 for more information on how to make a donation.



pepsi refresh project



OUTREACH UPDATE

In September Tapestry launched the *New Opera Lab*, a series of events and workshops providing creative artists who are invested in the creation of new opera, opportunities to further engage with the form and meet potential artistic collaborators in an informal and fun environment.

The New Opera Lab is open to Tapestry LibLab alumni and all artists who are interested in learning about the new opera creative process. Members of the Tapestry administrative team, artistic teams currently in the company's Creative Development Programme, and representatives from other contemporary music and performance companies will be invited to join in the conversations and events throughout the season.

UPCOMING ...

LIBRETTIST – COMPOSER SPEED DATING

Dec. 13, 7 pm – 9 pm **VENUE:** Duke of York Pub **COST:** \$15
We have long referred to the special collaboration between a writer composer team as resembling a courtship. The first step in creating new relationships is the opportunity to meet new people. Using the structure of a speed dating / networking event, this evening will be an opportunity for you to introduce yourself to a variety of writers or composers who are interested in the creation of new opera projects. Come with an idea or project in mind or come with an openness to learn about new potential collaborations.

To sign up for Speed Dating or receive info. about New Opera Lab events, email ambere@tapestrynewopera.com

Librettist Marcia Johnson and composer Stephen Andrew Taylor in workshop for "My Mother's Ring", their Dora Award-nominated short opera for Opera to Go 2009. Photo by Meghan Hall.



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broad range of medium to long term goals and from there I had to organize my time and set-up these projects."

Susan – "I'm used to juggling a lot of things and that's what happens in the Tapestry office." "...it's just great to collaborate with people in the office on various kinds of projects and it's been a huge learning experience for me..."

WHAT ROLE DO YOU THINK DONORS AND PHILANTHROPISTS CAN PLAY AT TAPESTRY?

Chris – "The donor community can give so much to Tapestry and I think we can give a lot to them as well. I think donors need to be able to articulate what they really connect with, with regards to Tapestry's work."

Susan – "It has been great for me to be able to come in and learn how the opera company works. Without the private donation, I don't think that could have taken place at all."

WHAT IS YOUR VISION FOR TAPESTRY?

Chris – I've always been such a salesperson for Tapestry! But what I like to tell people is that Tapestry has the infrastructure to be the center of the new opera world. We are able to create and workshop opera better than anyone else can and we have the expertise to not only be the centre for new opera creation in Ontario or Canada but in North America."

Susan – "...I can see very clearly that this company is in the forefront in Canada if not in the world as a creator developer and producer of new opera, which is vital in a community." "Tapestry is so vital to providing a venue for composers and librettists to create this kind of new opera..."

Also coming up in the Ernest Balmer Studio: Workshop Performances of ...

THE ENSLAVEMENT AND LIBERATION OF OKSANA ♪

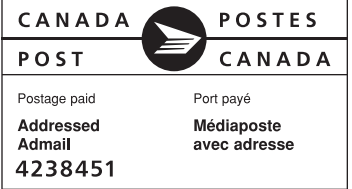
By Colleen Murphy & Aaron Gervais
Become part of a growing audience for this highly anticipated landmark production, a sprawling new multilingual work exposing the heart breaking world of sex trafficking.

OPERA TO GO 2012

Catch the first installations in the newest short operas for this recurring Tapestry production which has inspired similar programmes, around the world. For premiere in 2012.

TAPESTRY NEW OPERA

55 Mill Street
Building 58, Studio 316
Toronto, ON Canada
M5A 3C4



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Marjorie Chan

Leadership Legacy Interns*

Christopher Foley (JUN-SEP. 2010)

Susan Suchard (AUG. 2010-PRESENT)

**Position funded by the Leadership Legacy Programme, made possible through the generosity of an anonymous donor.*

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Tapestry is a leader in the arts community: a not-for-profit company that is an active member of Opera.ca and OPERA America, and a proud founding member of Creative Trust: Working Capital for the Arts. A member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA), Tapestry employs professional artists who are members of Canadian Actors' Equity Association and musicians who are members of the American Federation of Musicians. Charitable Registration Number: 11920-8619RR0001