

Opera TO GO 2008

PRESENTED
IN ASSOCIATION WITH
HARBOURFRONT CENTRE'S
WORLD STAGE

opera in real time

FOR IMMEDIATE RELEASE

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Opera to Go 2008

Everyday tales of passion and pathos...with just a touch of paranoia

Toronto, ON...Tapestry explores the passion and peril of contemporary relationships in **Opera to Go 2008**, presented in association with Harbourfront Centre's **World Stage 2008** at The Enwave Theatre (231 Queens Quay West). **Opera to Go 2008** previews **February 14** and runs **February 15, 16, 17, 20, 21, 22 and 23, 2008**. All performances begin at 8 pm with the exception of the February 17 matinee at 2 pm.

Opera to Go 2008 showcases seven world premieres of six 15-minute chamber operas and a Bravo!FACT film by composer-writer teams who have graduated from Tapestry's **Composer-Librettist Laboratory**, an annual opera "boot camp" that brings together artists of various disciplines to collaborate on new opera creation.

This year an outstanding cross-section of Canadian writers and composers employ film, electronic music, shadow puppetry and live, large-scale puppetry to create works that push the boundaries of the operatic medium and truly reflect the world we live in. The program features ***She sees her lover in the light of morning*** by Leanna Brodie & Craig Galbraith in which a cautious PhD succumbs to unfettered romance. Brodie also partners with David Ogborn on ***The Translator***, a disturbing story about a woman who, having witnessed atrocity, embeds herself within a nation's turmoil. ***Peace of my Heart*** by Dave Carley & David Ogborn is a black comedy which unravels a twisted time on the operating table and during ***See Saw***, by Anna Chatterton & Andrew Staniland, the end of a relationship raises plenty of uncertainty. A queen pursues an unlikely mate in ***The Colony***, a quirky comedy by Lisa Codrington & Kevin Morse, and in ***The Shaman's Tale***, Krista Dalby & Kevin Morse take us on a mythic journey which ends in the ultimate sacrifice. The program also includes the screening of ***The Perfect Match***, a Bravo!FACT film by Krista Dalby & New Zealand-based composer Anthony Young about a chance encounter that transforms two lives forever.

Opera to Go 2008 features the talents of soprano **Carla Huhtanen**, mezzo-soprano **Jessica Lloyd**, tenor **Keith Klassen**, and baritone **Calvin Powell**, accompanied by a chamber orchestra. The acclaimed creative team includes music director **Wayne Strongman**, director **Tom Diamond**, set and costume designer **Julia Tribe**, lighting designer **Elizabeth Asselstine**, stage manager **Isolde Pleasants-Faulkner** and Video Artist **Jarek Obsadny**. Performances will be sung in English with English Surtitles™ projected above the stage.

Tickets to **Opera to Go 2008** are \$25 (preview), \$30 (advance), \$40 (at door), and \$20 (students & cultural workers). Tickets can be purchased through the Harbourfront Centre Box Office at 416-973-4000 or online at www.harbourfrontcentre.com. For more information visit www.tapestrynewopera.com.

World Stage 2008 presents a series of innovative and exciting performing arts events featuring a number of World and Canadian premieres of some of the world's most exceptional artistic endeavours - stretching both the form and function of contemporary performance. To purchase tickets and for public event information call 416-973-4000 or visit www.harbourfrontcentre.com/worldstage. For media information please visit www.harbourfrontcentre.com/worldstagemedia.