

## ***Elijah's Kite* –Production Information**

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Recommended: **Grade K-6**

Audience Maximum: **300** (within a standard gymnasium)

*Elijah's Kite* is a morality tale that deals with school violence and bullying. It is written with tenderness and humour, and explores the issues of friendship, loneliness and self image. Nine year old Elijah feels alone in the school yard and has a lot of trouble from Big Billy Brett. For comfort, Elijah brings his favourite kite to school. One day, they meet a strong new girl named Miriam who isn't afraid of Billy and stands up to him but in turn she becomes a bully too. In the end, they all learn to turn something negative about Billy into something good and together discover what it takes to make Elijah's kite fly: cooperation!

### **Pre-Performance Workshop: *Requires advance teacher and student preparation***

A select group of students (school choir, music class or teacher-selected group) will have the exciting opportunity to play a key role as the "chorus of school children" in the performance of *Elijah's Kite*. During the pre-performance workshop, the facilitator will work with students on singing and staging techniques. The school will receive a copy of the score in advance. The Pre Performance workshop will be lead by Music Director Susan Suchard and will run for 1 hour. (Requested aged of the student chorus Gr. 4-6)

### **Performance:**

The performance of *Elijah's Kite* incorporates 5 professional singers and an instrumental ensemble of electric bass, piano and percussion. The students participating in the workshop will be asked to participate in the performance as members of the cast. Running Time: 35 min.

### **Post-Performance:**

After the performance has concluded, there will be an in depth 20-minute question and answer session with the performers

### **Curriculum Focus & Expectations**

#### **Themes:**

- Opera and Storytelling, Voice as Instrument
- Character Education: Empathy, Leadership, Caring, Working towards a Common Good

#### **Expectations:**

- Identify the various art forms (drama, dance, music, visual art) and how they are combined to create a work of Opera
- Describe the ways in which the experiences of characters in performances relate to their own experiences
- Demonstrate their understanding of the skills needed to build positive relationships

**Tour Availability:** April 7-25, 2008

### **Technical Requirements:**

Large open area or stage (minimum 20' x 30') & Access to A/C power for electric piano and bass guitar.